291/177 but they prefer ordinary manufactured long trousers. To this may be added a shirt, a pair of alpargatas, and perhaps a hat — few men have this much.[129]

[822] Aside from alpargatas, which a few of them have acquired, the only European clothes used by women are dresses, which they make themselves from cotton trade goods, preferably bright red.[130]

294 These dresses are made from a straight piece of goods, folded double, sewn along the selvage.[131] About six inches are left unsewn next to the fold, for armholes, and a hole is cut for the neck in the middle of the fold. They are neatly hemmed and the neck is often finished with a band, usually of [177] another color. Steel needles and store thread are used. All sewing is done with double thread and they begin with a very long strand with the result that it knots frequently and they spend considerable time patiently unknotting it. The cloth is usually held by one foot, between the first and second toes, stretching the cloth out in a straight line from body to foot and sewing toward the body (Fig. 31). Stitches are large and irregular in length. Side seams are sewn with a half-back stitch. Only one variant was seen, with the two pieces whipped together as in overcasting. Hems are sewn either half-back or with a single running stitch, usually the latter.

Strips of cloth used to bind the neck edges are about one inch wide, straight, sewn on with running stitch, turned and caught down with a hemming stitch. Necklines may be of various sorts, boat-shaped, round, round with a ●[853] slit down the front, etc. For nursing mothers they must be large enough to permit the child to get at the breast, although occasionally the armhole is left extra large and the breast reached through it. If the goods happens to be extra wide, crude, irregular pleats may be taken aroumd the neck. Dresses usually reach to just below the knees.

291/177 These dresses are thus somewhat different, both in methods of making and in pattern, from those current in Venezuela and they represent the interesting phenomenon, so well illustrated by North American tribes in historic times, of the development of new native cultural traits on the basis of introduced materials.

Native Costume.

The dresses thus described are native costume fully within the meaning of the words, but under this heading I shall describe the older costume, still extant and only now in process of being partly supplemented and partly replaced by costumes European in basic model.

291 The man's costume consists solely of a belt, loincloth, and sometimes sandals. The belt, tien-aka:mūi (a word also applied to European belts), generally consists simply of a white cotton string tied around the waist. Sometimes, for special occasions, a more elaborate belt of twisted strands of beads is used

129–131 [see footnotes on p. 322, category 116 – Analyst]

152 parents and children, and friends there are evident expressions of pleasure and
[593] consideration, exchanges of gifts, and efforts to please. Children play together
857 in greatest amity (Figs. 81, 82)[2] and it is common to see boy chums who are al-
most always together and often stand arm in arm.

858 Children in general lead unusually happy and secure lives. Although not
855 given tasks beyond their strength, they are not treated as something apart from
adult life but are integral members of society like everyone else and share in
all activities on an equal basis. They are well treated and deferred to as much
[861] as one adult would defer to another. They seldom need disciplining, because
they act much like their elders beyond a greater playfulness, which is quite
innocent, and no adult activities are categorically forbidden them. We never
saw a child disciplined and saw few cases of their needing it, in our opinion.
854 The small babies cry infrequently because they usually get what they want with-
out crying. Several times when a baby cried for something that an older child
had, the older child gave it, even if a little reluctantly.

Until they can walk, children almost never leave their mothers. They
are carried everywhere in the baby-sling, to such an extent that a sling with a
● [853] baby in it seems part of an adult woman's costume (Fig. 83).[2] The baby never
feels insecure, because he is always with his mother, and he is never hungry,
because her breast is always there for him to help himself. He is an honored and
155 protected member of society from his first breath. There can be little doubt
854 that much of the placidity and amiability of the people has its origin in the
baby-sling. Most civilized mothers could learn a great deal about the psycholog-
ical, if not the physical, care of infants from the Kamarakotos. Their system
does not, as some theorists would suppose, produce what we would call "spoiled"
children, but produces happy and reasonable ones.

847 Some Carib tribes have practiced extensive infanticide and perhaps some
[171] still do. Of course the Kamarakotos deny this in their case, and it is so con-
trary to their characters that they are doubtless truthful in this denial. They
842 seem greatly to desire children. Orphans are adopted, usually but not always
[897] by a paternal uncle, as a matter of course and are in every respect treated like
their own children by the foster parents. No woman said or seemed to feel that
she had too many, or even enough, children.

Modesty.

834 The Kamarakotos are extremely modest, but only on one point. Adults
[514] do not expose the pubic region, even before members of the same sex. Men
and women show no particular reticence in performing physiological functions
in plain sight of persons of either sex, but manage to do so in such a way that
[291] the pubic region is not in view. Very small boys are not embarrassed at being
quite naked, but as soon as the loincloth is put on they begin to show modesty.

[1] [see pp. 265a and 265b, category 116 - Analyst]
[2] [see p. 280a, category 116 - Analyst]
[text continues on p. 266]

834 With them, and of course this is well established as a general rule, clothes are
291 not worn because of modesty, but modesty arises from the use of clothes. Boys who had just started wearing loincloths would often remove them when swimming, but then if someone was around they would put a hand over the pubic region on emerging from the water and would turn their backs while donning the loincloth again.

291 No particular modesty is shown regarding other parts of the body. The
177 women would not visit us without dresses, but it was evident that the motive was not modesty but pride. A dress is not primarily a covering, but an ornament, a sign of prosperity, and an emblem of the desire to appear civilized and sophisticated to us. They have not yet been worn for sufficient time to induce the feeling that the parts that they cover (and that the native apron does not) [853] are shameful or should be covered on moral grounds. They are so made as not effectively to conceal the breasts and women's dresses are, indeed, purposely made not to cover the breasts closely, for the practical reason of leaving the breast easily available to an infant, the dress never being removed or especially opened for this purpose. No man ever hesitated to remove any and all of his clothing, if he had any, except his loincloth, or to visit us if he had no other clothing. This less insistence, as compared with the women, on having European clothing betokens less pride, not that the clothing is less desirable as a symbol of what they believe to be progress, but mainly that male clothing is [301] considered (and is in fact) less decorative. Similarly few women would think of appearing in society without as full a complement of necklaces and other ornaments as possible, while the men, not entirely above such frippery, considered it far less essential to their dignity and importance.

Cleanliness.

364 Within broad limits, the Kamarakotos are clean people. There is no great accumulation of refuse around the houses, partly because their diet produces little garbage and partly because they are reasonably careful to clean [171] away what little refuse there is. A Kamarakoto settlement is not entirely odorless but certainly has none of the nauseous stench so often mentioned by travelers as heralding approach to an Indian village in other parts of South America.[226] 296 They do not mind a considerable amount of dirt on their clothing, but periodically do wash all clothing, getting it quite clean by pounding and strenuous ef- 515 fort and bleaching it in the sun.[227] They live near streams that are safe for bathing and all enter the water freely and wash themselves at frequent intervals so that their persons are usually remarkably clean.

226, 227 [see footnotes on p. 333, category 116 - Analyst]